

Wildwood Flower

"Walking-Bassline" Study

Standard Tuning - Alternating Bass

Traditional, Arrangement by Mark Hanson

$\text{♩} = 136$

1 G/B 2 G 3 D⁶/F[#] 4 D/F[#] G 5 G/B

6 G Gsus⁴ G 7 D⁶/F[#] 8 D/F[#] G 9 D/F[#] G 10 G/B G 11 G/B C

12 G 13 D G 14 D/F[#] G G/B 15 D 16 1. G 17 2. G

This arrangement is a study in walking basslines. Measures 1-7 contain normal quarter-note Travis picking alternating bass notes, but on the *first* and *third* beats the notes create a walking bassline. (The melody becomes more syncopated in bars 4-7.) At bar 9 the bassline becomes more chromatic and syncopated. Follow the L.H. fingering suggestions in the standard notation!. Have fun. -Mark Hanson

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