

# Wild Mountain Thyme

Traditional Scottish  
Arrangement by Mark Hanson

Standard Tuning

♩ = 120

C F/G C C/E

4 F G<sup>9</sup> Cmaj<sup>7</sup> C C/E

7 F Em<sup>7</sup> G/A Am<sup>11</sup> Dm/F Dm<sup>7</sup> Dm/F C/E

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“Wild Mountain Thyme” is a traditional Scottish tune that I first heard on a Byrds album in 1966. Having recently interviewed Byrds founder Roger McGuinn for the summer 2006 issue of *Frets* magazine, I decided to arrange a tune from McGuinn’s oeuvre. It is in the key of C, standard tuning. There are several cool chords in this arrangement: I fret the sixth string on the F/G in Ms.1 & 11-12 with my thumb, but I recommend you fret the sixth string with your ring finger. The F/G happens again in M.16, but this time as a barre at the 10th fret. The G/A leading to Am<sup>11</sup> in M. 8 is beautiful. Maintain the G/A as you add your little finger on the 5th fret for the Am<sup>11</sup>. This creates a harplike sound into M.9. Slide with your index finger in M.9 – it sets up the Dm/F chord. In M.13, sustain the high- and low-C notes into M.14, and try to let the open strings ring as much as possible through this passage. Ms. 15-19 are largely the same chords as part 1, but in different positions. Fret the sixth string in the Cmaj<sup>7</sup> chord with the index finger. Fret the 10th-fret chord on beat 3 of M.17 with the index and middle – this allows the little finger to reach to the 12th fret on the fourth string. Have fun! – Mark Hanson

“Wild Mountain Thyme” - P.2

*Fine*  
C

F F/G C F/G C

11

T 2 1 1 2 0 2 1 1 0 3 2 0 3 0 2 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5/6 BX-----, 1/2 BV-- *D.S. al Fine*

Cmaj7 Em7 Fmaj7 F/G Cmaj7 Cmaj7 Em/D Em7 Fmaj7 Em7

15

T 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0

A 0 12 9 10 12 0 12 10 12 10 0 0 5 3 4

B 8 12 8 10 8 8 10 12 10 8 10 12 3 2 2

S

Play M.8 through beat 1 of M.13.

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