

# Walking Basslines

Standard Tuning

Music Examples from Mark Hanson's "Walking Bass Lines" Article  
*Acoustic Guitar Magazine* - Fingerstyle Special Issue, July 2011

Traditional; Arr: Mark Hanson

**Ex. 1**      A                                  D                                  E                                  E                                  A

T  
A  
B      0 4 2 4      0 4 2 4      2 1 0 1      0 4 2 4      0

**Ex. 2**      A                                  D                                  E                                  A

T  
A  
B      0 4 2 4      2 4 2 4      0 4 2 0      0 2 0 2      0 4 2 0      2 0 2 4      0

**Ex. 3**      A

T  
A  
B      0 2 4 0      2 4 1 2      0 4 2 0      0

**Ex. 4**      A                                  E                                  A                                  E                                  A

T  
A  
B      0 2 4 0      0 1 3 4      2 1 4 3      0 1 4 2      0

**Ex. 5**      A                                  D                                  D                                  A                                  E                                  A

22

T 0 2 3 4 0 2 3 4 0 4 2 1 0 4 2 1 0 2 3 4 0

A 2 0 2 0 0 2 0 2 3 4 1 2 2 1 4 2 0 2 0 2

B 0 2 3 4 0 2 3 4 0 4 2 1 0 4 2 1 0 2 3 4 0

**Ex. 6**  
*Swing 8ths*      A    E                                  A

28

T 2 0 2 0 0 2 0 2 3 4 1 2 2 2 0 2 0 2 0 2 2

A 2 0 2 0 0 2 0 2 3 4 1 2 2 2 0 2 0 2 0 2 2

B 0 2 4 0 2 3 4 1 2 2 1 4 2 3 2 0 4 2 0 2 0

**Ex. 7**  
*Swing 8ths*      A                                  D                                  A                                  E                                  A

34

T 3 3 2 5 2 0 0 2 0 2 0 2 0 2 0 2

A 0 2 3 4 0 2 3 4 0 4 2 1 0 4 2 1 0 2 3 4 0

B 0 2 3 4 0 2 3 4 0 4 2 1 0 4 2 1 0 2 3 4 0

**Ex. 8**  
*Swing 8ths*

40

T 2 0 2 0 0 2 0 2 2 2 0 2 0 2

A 2 0 2 0 0 2 0 2 2 2 0 2 0 2

B 0 4 0 1 2 3 2 4 3 2

**Ex. 9**  
Swing 8ths

A

44

T 2 0 2 0 0 2 0 2 2 0 2

A 2 0 2 0 1 2 3 4 2 3 2

B 0 4 0 1 2 3 4 2 3 2

**Ex. 10**  
Swing 8ths

A

1/2 BII-----

48

T 2 0 2 0 0 2 0 2 2 0 2

A 2 0 2 0 1 2 3 2 4 3 2

B 0 4 0 1 2 3 2 4 3 2

**Ex. 11 - "Oh, Susannah!"**

Swing 8ths

A

E

A

E

52

T 2 0 2 0 0 2 0 2 2 0 2 0 2 0

A 2 0 2 0 1 2 3 2 4 1 2 2 1 4 2 2 0

B 0 4 0 1 2 3 2 4 1 2 2 1 4 3 2 0

57

T 2 0 0 2 0 2 2 2 2 0 2 2 0 2 0 2

A 0 4 0 1 2 3 2 4 3 2 2 0 4 2 2 0 2 0 0 2

B 0 4 0 1 2 3 2 4 3 2 0 2 4 0 4 0 0 4 0 1

1. A

62

2.  
A D A E

T		3	3	2	5	2	0	0	2	0	2	0	0	1	2	0
A	2											2	0			
B	0	0	2	3	4	0	2	3	4	0	4	0	1	2	0	0

67

A Bm C#m F#m E A D/A A

T	2	0	0	2	0	2	2	2	2	0	2	2	3	2
A			0				2	2	0	2			4	2
B	0	4	2	0	4	3	2	1	0	2	3	4	0	0