

Open-G Tuning

Shenandoah

Arrangement By Mark Hanson

D G d g b d'

G C/G G(add9) G C Am¹¹ D⁹

G C Am⁹ D⁶

Esus⁴ Em A G

Bm Bm⁷ Am⁹ C D G

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"Shenandoah" is a new arrangement, this one in Open-G tuning. It was instigated by an alternate tunings article that I wrote for *Guitar World Acoustic* magazine. To produce Open-G from standard tuning, lower the first, fifth and sixth strings one whole-step. I have played and sung this tune since the early '70s, initially in my California folk duo Waterwheel. My partner and I did some interesting things with the meter at the end of the verse. In this arrangement, I have gone beyond the added 3/4 measures that Waterwheel used, by adding flourishes that translate to consecutive measures of 5/4, 3/4, 4/4 and 3/4. It returns to 4/4 time on the repeat. Be free with the flourishes - there is no need to play them in strict tempo. In fact, they are more satisfying emotionally if the tempo ebbs and flows a bit. Take your time with this tune. It doesn't need to be fast. - Mark Hanson