

From All That Dwells Below the Skies

Standard Tuning

Traditional - Arrangement by Mark Hanson

♩ = 80

1/3 Bl-----

C C Am Gsus⁴ G

2 C/E C Am Dm Gsus⁴ G

3 C F C/E Am Dsus⁴ D/F# G

Mute fifth string with side of RH thumb.

Mute third string with LH middle finger.

The guitar tab is presented in three systems, each with a treble clef staff, a bass staff, and a fretboard diagram. The first system (measures 1-2) features chords C, C, Am, Gsus⁴, and G. The second system (measures 3-4) features chords C/E, C, Am, Dm, Gsus⁴, and G. The third system (measures 5-7) features chords C, F, C/E, Am, Dsus⁴, D/F#, and G. The bass staff shows a complex running line with various frets and string numbers. Fretboard diagrams show the fingerings for each chord. A tempo marking of 80 quarter notes per minute is provided. A 1/3 barre is indicated at the start of the first system. Specific muting instructions are given for the fifth and third strings in the third system.

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This traditional German tune is one of my favorite hymns for two reasons: the soaring melody and the wonderful running bass line by R. Vaughan Williams. This may be a workout for your fretting hand, but is worth the effort.

In measure 1, barre the first two strings at the 1st fret immediately before the Gsus⁴ chord. This ensures a smooth melodic flow into the Gsus⁴ chord.

At the beginning of M.3, slide the preceding G fingering up to the 8th fret from the 3rd. Your index finger must reach back to the 5th fret on the second string, but you will get used to it. Mute strings as suggested in the notation. Measure 4 introduces the running bass line to the 8th-fret chord fingerings. In M.5, sustain bass and melody notes as suggested in the notation. Late in M.7, barre four strings at the 3rd fret while sustaining the high-A first-string melody note. Fret the subsequent chord, G/B, as notated, and sustain all three treble notes as the 4th finger reaches to the C# on the fifth string. It's a stretch, but again, it is worth it. Have fun! - Mark Hanson

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TAB of the MONTH
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1/3 Bl.....

C/E C Am⁷ Gsus⁴ G

4

T 8 8 8 0 1 3

A 0 0 9 10 0 0

B 7 0 0 0 0 3

1/3 Bl.... 1/3 Bl....

C/E C F/C Cmaj⁷ F C/E C G/B

Sustain C bass note. Sustain G melody note.

5

T 8 8 3 3 1 0 1 3

A 0 0 2 2 0 2 0 0

B 7 8 7 0 3 3 2 0 2 0

1/3 Bl.... Bl..... Bl.....

F/A C/G Dm/F C/E Dm/F C/E Dm/F Am

6

T 1 0 3 1 3 0 3 1

A 2 2 2 0 2 2 2 2

B 0 3 1 0 1 0 1 3 0

2/3 BV-----₁ 2/3 BV-----₁ 2/3 Bill-----₁

Am C⁶ D/F[#] G Am C⁶ Dm/F G/B

7

Mute third string.

T	8	7	5	3	3	8	7	5	3	3
A	5	0	0	X	0	5	0	0	3	3
B	0	3	4	3	0	0	3	3	3	2 4

Bill-----₁

Dm Em Dm/F G C

8

T	1	0	3	3	1
A	2	2	2	4	0
B	0	2	3	5	3