

The Birth of St. Patrick (in G)

Standard Tuning
Capo to Match Vocal Range

Arr: Mark Hanson

INTRO

G Em G/B D7/A G

⊕ To Coda

VERSES

Am/C Am/E D7/F# G C G/B

5

On the

G C G G/B

9

eighth day of March it was, some peo - ple say, that St. Pa - trick at

A7

D

D/F#

G

G/B

G/D

14

mid - night he first saw the day; while oth - ers de - clared 'twas the

T	0	2	3	3	3	3	3	3	3	0
A	0			2	4					0
B	0			0			0	2		0

C

G/B

G

D7/F#

G

19

ninth he was born, and was all a mis - take be - tween mid - night and

T	1	3	0	3	0	0	0	2	0	1	2	3	0	0	0
A	0									2					0
B	3			2						2					3

G

C

G/B

G

D/F#

24

morn. For mis - takes will oc - cur in a hur - ry and shock; and

T	0	0	0	0	2	0	1	3	0	3	0	0	2	0
A	0						0			0				
B	2			3			3			2			3	2

29

G G/B A7 D D/C G/B

some blamed the ba - by and some blamed the clock; Still with all their cross

T 0 0 3 0 2 3 3 3 3 3 3 3

A 0 0 3 0 0 0 0 0 0 0 0 0

B 3 2 0 0 0 0 3 2 0

34

G C G/B G D7/F#

ques - tions sure no one could know if the child was too fast or the

T 3 3 0 1 3 0 3 0 0 0 2 0 1 2 3

A 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 3 2

Final time:
D.C. al CODA

Coda

39

G

clock was too slow!

T 0 0 0 0 0 3 0 0

A 0 0 0 0 0 0 0 0

B 3 3 3 3