

Angelus Ad Virginem

Traditional Arrangement Copyright © 2009 Accent On Music LLC and Mark D. Hanson. All Rights Reserved.

Lightly, with Movement

13th C.; Arr: Mark Hanson

From: www.AccentOnMusic.com

♩. = 84

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The melody is written in a treble clef. The guitar accompaniment is shown in three staves: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 1-4. Measure 1: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 3, 4, 3, 3. Measure 2: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 5, 0, 2, 2. Measure 3: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 4, 0, 2, 0, 4. Measure 4: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 5, 5.

Fingerings for measures 1-4: | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

Musical notation for measures 5-8. Measure 5: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 10, 7, 10, 10. Measure 6: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 8, 7, 5, 5. Measure 7: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 7, 3, 5, 3, 2. Measure 8: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 3, 3.

Fingerings for measures 5-8: | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

Musical notation for measures 9-13. Measure 9: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 2, 5, 5. Measure 10: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 4, 0, 2, 4, 2, 0. Measure 11: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 5, 8, 8. Measure 12: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 7, 3, 5, 3, 5. Measure 13: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 3, 0, 2, 4.

Fingerings for measures 9-13: | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

Musical notation for measures 14-17. Measure 14: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 5, 4, 2, 0. Measure 15: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 5, 2, 0, 2, 4. Measure 16: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 4, 2, 0, 2, 0. Measure 17: Treble clef, G4 quarter, B4 quarter, D5 quarter. Bass clef: 2, 3, 2, 0, 3.

Fingerings for measures 14-17: | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

18

T 0 2 3 0 3 5 7 7 5 3 5 3 0 1 0 3 1 3

A 0 2 4 5 2 5 7 9 9 7 5 7 0 2 3 2 0 3 0

B

18 19 20 21 22

23

T 3 0 3 3 1 3 3 3 0 1 3 1 0 1 0 2 0 1

A 4 5 4 5 2 4 2 0 0 2 3 2 0 2 0 2 0 0

B 5 5 5 5 3 5 0 0 0 2 3 2 5 2 3 3 0 3

23 24 25 26

27

T 0 2 3 3 0 0 1 3 1 0 3 1 0 2 3 0

A 2 0 1 1 0 0 2 4 5 4 3 0 2 0 1 1

B 0 0 3 3 2 2 3 5 5 5 3 3 0 0 3 3

27 28 29 30

30

T 0 1 3 1 3 3 1 0 1 0 1 2 0 1 1 3 5

A 0 2 0 2 2 2 0 4 4 2 2 0 2 2 0 2 5

B 0 2 0 2 0 0 2 5 3 5 3 2 2 2 3 2 5

30 31 32 33

